

## Writing Lesson

### Claim – Evidence – Interpretation

1. **Definition of Claim:** The point that can be argued. Presented as fact and not opinion.
2. **Definition of Evidence:** What supports the claim
3. **Definition of Interpretation:** It's the explanation of the claim and evidence

Claim:	J. S. - uses Crooks as an example of racial inequality to show the negative impacts of racism
Evidence: What words or phrases did you read in the text that lead you to your claim?	Crooks is isolated from rest of the farm. "I ain't wanted in a bunkhouse,"
Interpretation: How does the passage(s) you just used prove your claim?	This shows that Crooks is separated from other people He maybe scared of getting in trouble
Evidence: What words or phrases did you read in the text that lead you to your claim?	The boss often beats him. "The boss gives him hell when he's mad."
Interpretation: How does the passage(s) you just used prove your claim?	Even though slavery is done, but racism is still happening. This shows the boss is racist.

Refine: Take the Claim, one piece of evidence, and the matching interpretation and change it into the beginning of a body paragraph.	John Steinbeck uses Crooks as an example of racial inequality to show the negative impacts of racism. One example that shows Crooks is isolated from rest of the farm is the he said, "I ain't wanted in a bunkhouse," This shows that Crooks is separated from the rest of the farm because he's black.
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Consider: What do you think Steinbeck is trying to show the readers through the symbol of Candy & his dog in chapter two?

<p><b>Claim:</b></p>	<p>In chapter two of <i>Of Mice and Men</i>, Steinbeck uses a Symbol of Candy &amp; his dog to (show, reveal, or foreshadow) <span style="float: right;">foreshadow</span></p>
<p><b>Evidence:</b> What words or phrases did you read in the text that lead you to your claim?</p>	<p>Candy's dog is disabled like Lennie.</p>
<p><b>Interpretation:</b> How does the passage(s) you just used prove your claim?</p>	<p>Candy's dog is also a symbol for Lennie.</p>
<p><b>Evidence:</b> What words or phrases did you read in the text that lead you to your claim?</p>	<p>Instead letting Curly kill Lennie, George killed him by himself. And this situation reflects Candy and his dog. "And George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's hand."</p>
<p><b>Interpretation:</b> How does the passage(s) you just used prove your claim?</p>	<p>Candy regret that he didn't kill the dog himself, instead, he let someone else do it. George didn't want Curly to kill Lennie, instead, he ended Lennie himself.</p>
<p><b>Refine:</b> Take the Claim, one piece of evidence, and the matching interpretation and change it into the beginning of a body paragraph. You will need to use TLPC, citations, and strong word choice.</p>	<p>In the book of <i>Mice and Men</i>, Steinbeck uses a Symbol of Candy &amp; his dog to foreshadow. In the book "And George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's hand." shows the George killed Lennie himself. Instead letting Curly kill Lennie, George kill Lennie himself. Candy regrets letting other people kill his dog, he always say that he should have kill the dog himself.</p>